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MY LITTLE PONY
Season 7

The Perfect Pear
Ep 713

Teleplay 1st Draft

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Friendship Lesson: Just because someone is gone doesn't mean they don't live on in our memories.

TEASER**SC. 1 - EXT. PONYVILLE MARKET - DAY**

APPLE BLOOM skips toward the market carrying a saddle basket on her back. As she looks through the booths of fresh produce, breads, ciders, and honeys, she notices it's relatively quiet.

1 APPLE BLOOM
Where is everypony?

Then she hears excited murmurs:

2 PONIES (O.S.)
I can't believe he's back!/ Grand Pear
is back! Isn't this exciting? All the
way from VanHoover!/I haven't had his
pear jam in ages!

Apple Bloom rounds a booth and sees a WHOLE GROUP OF PONIES gathered around a booth stacked high with pears and jars of pear jam. Behind the counter is kindly older gentlepony, GRAND PEAR. Apple Bloom pushes her way through the crowd. When Grand Pear spots her, his eyes light up and he smiles wide. He hands her a sample scone with pear jam on it.

3 APPLE BLOOM
Thank you, Grand Pear, is it?

4 GRAND PEAR
Yeeup!

5 APPLE BLOOM
I'm Apple Bloom. Welcome to Ponyville!

6 TOWNSPONY
You mean, welcome *back* to Ponyville!
Grand Pear was originally from here
before he opened his world famous pear
jam store in VanHoover!

7 APPLE BLOOM
Really? Why'dja move back?

8 GRAND PEAR
I... uh, needed a change of pace.

She takes a bite. She loves it.

9 APPLE BLOOM
<MMM> This is deelicious! Wow. I can't
believe I've gone my whole life
without ever having this! It's so
good!

10 GRAND PEAR
Glad you like it.

He nudges a jar toward her.

11 APPLE BLOOM
How much?

Grand Pear shakes his head and puts the jar in her saddle
basket.

12 APPLE BLOOM (CONT'D)
Really? For me?

13 GRAND PEAR
Yeeup!

14 APPLE BLOOM
Gee, thanks, Mr. Grand Pear, sir! It
was real nice meetin' you!

With that, Apple Bloom happily trots off back toward Sweet Apple
Acres.

SC. 2 - INT. SWEET APPLE ACRES - KITCHEN - LATER

Apple Bloom enters to find APPLEJACK making flapjacks and BIG
MAC at the kitchen table.

15 APPLEJACK
Glad you're back, sugar cube! Just in
time for Breakfast-for-dinner!

16 APPLE BLOOM
Really? I got the perfect topper for
flapjacks at the market today!

Excited, Apple Bloom reaches into her saddle basket and shows
Applejack her jar of pear jam. Applejack's eyes go wide. Big Mac
stands up from the table.

17 APPLEJACK
PEAR JAM!? What were you thinking?
Quick, hide it!

Applejack throws a towel over the jar and Big Mac puts a bowl of

apples in front of it. Off Apple Bloom's confused face, we...END
TEASER.

MAIN TITLES

ACT ONE

SC. 3 - INT. SWEET APPLE ACRES - SAME

Applejack and Big Mac whip around on Apple Bloom.

18 APPLEJACK
Where'd you get that pear jam?

19 APPLE BLOOM
From a really nice pony named Grand
Pear. What is the big deal? You two
are acting really strange.

20 APPLEJACK
The big deal is that there is a long
standing feud between the Apples and
the Pears!

21 BIG MAC
Yeeup!

22 APPLE BLOOM
Why?

23 APPLE JACK
Why? (then) Well, actually I'm not
really sure. You have any idea, Big
Mac?

24 BIG MAC
Uuuuh, noope.

25 APPLE BLOOM
Then I guess we should ask Granny?

Just then, GRANNY SMITH enters the kitchen.

26 GRANNY SMITH
Ask me what?

27 APPLEJACK
(covering) Uh, what goes best with
apple fritter flapjacks, caramel syrup
or praline?

28 GRANNY SMITH
Praline. Mmm. Smells great, AJ! I'm gonna go wash up for supper. Be right back.

Once she's gone...

29 APPLEJACK
Listen, sugar cube. Anytime Big Mac and I ever asked Granny about the feud or the Pears, she'd get so upset she couldn't talk. Best not bring it up.

30 APPLE BLOOM
Okay. But that Grand Pear was really nice to me, even though I'm an Apple. I wonder what happened?

Applejack looks like her curiosity is piqued.

31 APPLEJACK
Tell you what. Let's go see Goldie Delicious tomorrow. If anypony knows about our family history, it's her. We'll just tell Granny we're bringing her some apples.

Apple Bloom smiles at her sister then turns to Big Mac.

32 APPLE BLOOM
Okay. Whaddya say, Big Mac? Sibling trip tomorrow?

33 BIG MAC
Yeeup!

SC. 4 - INT. GOLDIE DELICIOUS CABIN - THE NEXT DAY

The Apple siblings arrive, toting a cart full of apples and GOLDIE DELICIOUS trots out and gives them all big hugs.

34 GOLDIE DELICIOUS
It's so wonderful to see you three! To what do I owe the pleasure?

35 APPLEJACK
Well, Goldie, we were hoping you could tell us all about the...uh...Apple feud with the Pears.

Goldie's smile drops.

36 GOLDIE DELICIOUS
Does Granny Smith know you're here?

37 APPLE BLOOM
No, ma'am. But I ran into Grand Pear
at the Ponyville market yesterday and
he was real nice. Maybe the feud was a
misunderstanding or something and we
can fix it?

38 GOLDIE DELICIOUS
Oh. I don't know about that, little
one. But if it's the story you're
after I suppose you have a right to
know. Get comfy. I'd invite you in but
well, you've seen the inside of my
cottage. There's no room!

The Apple siblings all sit down in the grass outside Goldie
Delicious' cottage and Goldie plops down in front of them.

39 GOLDIE DELICIOUS (CONT'D)
A long time ago, Sweet Apple Acres
wasn't the only farm in Ponyville, in
fact there was another one right next
door, The Pear Patch.

In FLASHBACK we see...

SC. 5 - EXT. PONYVILLE MARKET - FLASHBACK

YOUNG GRANNY SMITH and YOUNG GRAND PEAR sell apples and pears
respectively from booths right next to each other. As a FEW
PONIES trot their way:

40 YOUNG GRANNY SMITH
Come'n get your apples! Nothing
sweeter than biting into a crisp apple
on a beautiful fall day.

41 YOUNG GRAND PEAR
Unless, of course, you could bite into
a juicy pear!

Young Granny Smith's eyes narrow.

42 YOUNG GRANNY SMITH
Apples are better.

43 YOUNG GRAND PEAR
Pears!

They glare at each other.

44 GOLDIE DELICIOUS (V.O.)
And so it went. Granny and Grand Pear
were always at each other.
(MORE)

GOLDIE DELICIOUS (V.O.)

Who was the best farmer? Who took
better care of their trees? Always
tryin' to one up each other.

Under this we see Grand Pear and Granny Smith trying to sell
their goods to passing ponies, sometimes literally getting in
each other's way.

SC. 6 - EXT. SWEET APPLE ACRES/PEAR FARM - EVENING - FLASHBACK

We see the line between the two properties. Young Grand Pear
watches as Young Granny Smith reads books to her trees.

45 YOUNG GRANNY SMITH
(Reading) "...And then the little tree
reached it's branches up to the moon
and let out a big ol' yawn."

She notices him watching and smirks. She gets a little louder so
he can hear.

46 YOUNG GRANNY SMITH (CONT'D)
(reading) "Rest, sleepy little tree"
said the moon, "I will watch over
you." And with that, the little tree
fell asleep. The end.

He gets an idea. He dashes off. A beat later he returns with
blankets and starts throwing them on his trees.

47 YOUNG GRAND PEAR
Good night, trees. I've got you
covered.

He tosses a smug glance back at Granny. Not to be outdone,
Granny dashes off. A beat later she returns with blankets for
her trees. She covers them then <CLEARS HER THROAT>. (NOTE: song
is to the tune of a PD Lullaby song.)

48 YOUNG GRANNY SMITH
*Goodnight little saplings, sleep tight
little saplings.
Your soil is rich and the air is pure,
the water is fresh so you can grow
more.*

She smirks at Grand Pear and they again narrow their eyes at
each other.

SC. 7 - EXT. SWEET APPLE ACRES/ PEAR PATCH - DAY - FLASHBACK

Granny Smith is now joined by a couple other APPLE PONIES in the
field. They buck apples quickly and glare over at the Pears.

Grand Pear is now joined by a couple other PEAR PONIES, they don't buck but rather use ladders and pick pears with almost military speed and precision. They glare at the Apples.

49 GOLDIE DELICIOUS (V.O.)
And so it was with all the Apples and the Pears. Rivals to the core. I think the only Apple and Pear who got along were Bright Macintosh and Pear Butter.

Off to the side, we see two CUTE LITTLE FOALS (no cutie marks yet), BRIGHT MAC and PEAR BUTTER. Pear Butter is playing with the buttercup flowers that grow on the border of their two properties. Bright Mac approaches her, tentatively.

50 YOUNG BRIGHT MAC
(whispers) Psst. I'm not supposed to talk to you.

51 YOUNG PEAR BUTTER
(whispers back) I'm not supposed to talk to you either.

They share a furtive smile.

52 YOUNG BRIGHT MAC
My mom says if you hold a buttercup under your chin, it'll make your chin glow. But it doesn't work on me. See?

He holds a buttercup flower under his chin. Nothing happens. Pear Butter holds a buttercup flower under her chin. It glows bright yellow.

53 YOUNG PEAR BUTTER
Does it work on me?

Bright Mac's little eyes light up and he grins.

54 YOUNG BRIGHT MAC
It sure does, buttercup.

55 YOUNG PEAR BUTTER
Buttercup. I like that name.

56 APPLEJACK (V.O.)
Wait a hog wogglin' minute!

SC. 8 - EXT. GOLDIE DELICIOUS'S COTTAGE - BACK TO SCENE

CLOSE ON Applejack's surprised face.

57 APPLEJACK
Bright Mac and Buttercup? Those are
our parents names!

ANGLE ON Goldie Delicious.

58 GOLDIE DELICIOUS
That's right. Course, Buttercup was
just the nickname your father gave
your mother. Pear Butter was her given
name...

59 APPLEJACK
Are you saying our mother was a *Pear*?

60 GOLDIE DELICIOUS
Sure was!

Off the Apple siblings shocked faces...

END ACT ONE

ACT TWO

SC. 9 - INT. GOLDIE DELICIOUS CABIN - SAME

The Apple siblings are still in shock. Apple Bloom turns to her
big brother and sister:

61 APPLE BLOOM
So neither one of you knew our mom was
a Pear!?

Big Mac shakes his head.

62 BIG MAC
Noope! So we're half-Pear?

63 APPLEJACK
I can't believe it! How did we not
know?

ON: Goldie trying to figure it out like a math problem in the
dirt with a stick.

64 GOLDIE DELICIOUS
Well, nopony called her Pear Butter...
And her cutie mark was a preserve jar
but pear butter don't look much
different from apple butter... so no
clues there.

(MORE)

GOLDIE DELICIOUS (CONT'D)

Oooh, and no one liked talking about the feud after Grand Pear moved to VanHoover and that happened before you three were born soo... yup it makes sense that none of y'all would know!

The Apple siblings look at the weird symbols Goldie made in the dirt, confused. Then:

65 APPLEJACK

Is there anything else you can tell us about them?

66 GOLDIE DELICIOUS

Well, I know that they loved each other very much! They had that magical, star-kissed, other side of a rainbow kind of love. You couldn't be around 'em too long and not feel a bit lighter than air yourself.

The siblings all have the same smile plastered on their face. Dreamy and yet sad.

67 APPLE BLOOM

Anything else?

68 GOLDIE DELICIOUS

Hmmm. Ooh your dad used to give your grandmother a run for her bits! He and his buddy, Burnt Oak, would get in all kinds of trouble together as colts!

The Apple siblings share a look of confusion.

69 APPLEJACK

Burnt Oak? The firewood salespony? I haven't seen him in ages.

70 GOLDIE DELICIOUS

He and your dad were thick as thieves. Y'all should talk to him. He'd have lots of stories about your dad!

Off the Apple Siblings excitedly nodding, CUT TO:

SC. 10 - EXT. PONYVILLE MARKET- FIREWOOD STAND - LATER

The Apple siblings approach BURNT OAK's firewood stand, where he is wrapping bundles of firewood in twine. When he spots the three Apple siblings he stops what he's doing and smiles at them.

71 APPLEJACK
Hey there, um, Burnt Oak, sir.

72 BURNT OAK
Well if it isn't the Apples?! What can I do for you? I know you're not here for firewood. You've got more trees than anypony in Ponyville!

73 APPLEJACK
You're right. We're not here for that.

Burnt Oak takes in the sight of the three Apples and makes a wild guess:

74 BURNT OAK
Come to ask about your dad?

75 BIG MAC
Eeeyup.

76 BURNT OAK
I wondered if you might come. I hoped you would.

77 APPLE BLOOM
Really?

78 BURNT OAK
Sure. I miss him. It's nice to talk about him. <CHUCKLES> We had a lot of laughs. In fact, this one time when we were colts...

We DISSOLVE INTO A FLASHBACK...

SC. 11 - EXT. SWEET APPLE ACRES - FLASHBACK

TEENAGE BRIGHT MAC and TEENAGE BURNT OAK are racing carts (ala boxcar derby) on a slight down grade hill in the orchard. NOTE: THEY ARE WEARING HELMETS.

79 BURNT OAK (V.O.)
...we were racing carts and Bright Mac was leavin' me in the dust! He woulda won if he wasn't so distracted.

ANGLE ON: TEENAGE PEAR BUTTER, pulling weeds on her side of the property.

As Bright Mac passes her, he can't take his eyes off of her. He doesn't notice his cart heading straight for an exposed root. It hits, he flies out and careens into the base of Grand Pear's water silo.

He hits it just as Pear Butter throws a large weed over her shoulder into the water silo. The silo falls to the ground. Water floods the sapling tree field where Grand Pear is working. He can't see Bright Mac, just Pear Butter with a guilty and confused look on her face, staring at the overturned silo. He stomps over to his daughter.

80 GRAND PEAR
Pear Butter! What did you do?

Pear Butter blushes.

81 PEAR BUTTER
I...I...I'm not sure...

ANGLE ON Burnt Oak on the Apple side of the property. He spots Bright Mac and motions for him to join him. Bright Mac nods and sneaks past the silo toward his friend but once he casts a glance at Pear Butter, he hangs his head, then pipes up.

82 BRIGHT MAC
She didn't do it, sir.

83 GRAND PEAR
Excuse me?

84 BRIGHT MAC
The water silo. It was my fault.

Pear Butter smiles gratefully at Bright Mac. He winks at her. She blushes. Grand Pear takes notice.

85 GRAND PEAR
You owe me a new silo, boy. (to Pear Butter) And you, come with me. No daughter of mine is gonna make goo goo eyes at an Apple.

Grand Pear pulls Pear Butter away from Bright Mac. She looks over her shoulder at him as she's being led away and smiles. He smiles back.

SC. 12 - EXT. PONYVILLE MARKET - FIREWOOD STAND - BACK TO SCENE

Everypony is as they were.

86 BURNT OAK
Your father was the most honest pony I knew. Grand Pear never would have known it was your father's fault! But there was no way he'd let your mother take the blame for something he did.

Apple Bloom nudges her sister.

87 APPLE BLOOM
So dad was super honest! Apple doesn't
fall far from the tree huh, Applejack?

Applejack has a big smile.

88 BURNT OAK
Your dad worked the apple farm all day
and then headed over to the Pear's on
his breaks to fix the water silo.
Didn't see him for weeks! Not that he
minded. Gave him a chance to get real
close with your ma.

89 APPLE BLOOM
Did you know our mom too?

90 BURNT OAK
I did. Buttercup was a real peach of a
Pear but if you want to know more
about her, you should ask Mrs. Cake.

91 APPLE BLOOM
Mrs. Cake?

92 BURNT OAK
She and your ma were inseparable when
they were fillies!

93 APPLEJACK
Let's go! Thanks, Burnt Oak.

The Apple Siblings turn to go but Big Mac turns around.

94 BIG MAC
Would it be ok if we stopped by again
sometime? To hear more stories?

Burnt Oak smiles.

95 BURNT OAK
I'd like that very much.

SC. 13 - INT. SUGARCUBE CORNER - LATER

MRS. CAKE is putting the finishing touches on a wedding cake
when the Apple siblings arrive. Mrs. Cake smiles at them.

96 MRS. CAKE
Well, cinnamon sugar on toast, all
three apple siblings!

97 APPLEJACK
Hi, Mrs. Cake. We heard you and our
mom used to be real good friends and
we were hoping you could tell us a bit
about her.

Mrs. Cake smiles warmly.

98 MRS. CAKE
I would love to. I'm so happy you
came. I never knew the right time to
bring it up or if you even wanted to
talk about her. I was afraid it might
be too painful.

Big Mac hugs his sisters to himself.

99 BIG MAC
(softly) Actually, i-it's nice. To
hear about them.

Apple Bloom and Applejack smile at their brother.

100 MRS. CAKE
In that case, let me get you some tea
and biscuits and I'll tell you all
about her.

Mrs. Cake gets some tea and pours it for the three Apple
siblings and gives them all some biscuits.

101 MRS. CAKE (CONT'D)
For starters, did you all know that it
was your mom who convinced me to
pursue baking?

The Apple siblings all shake their heads, none of them had any
idea. Mrs. Cake goes back to decorating the rather beautiful
wedding cake. The Apple Siblings watch in awe as they listen.

102 MRS. CAKE (CONT'D)
She knew what I was good at long
before I did! She said we were gonna
play a game. She brought me some
candied pears, eggs, flour, sugar and
vanilla and told me to just be
creative. Next thing I knew, I was
whipping up a pear upside down cake
and I got my cutie mark!

Mrs. Cake shows off her flank. Applejack nudges Apple Bloom.

103 APPLEJACK
Just like you, sugarcube! Or rather
you're just like her!

Apple Bloom beams with pride.

104 MRS. CAKE
That was the first of many cakes for
me and Buttercup was with me through
it all.

SC. 14 - INT. SUGAR CUBE CORNER - FLASHBACK - DAY

105 MRS. CAKE (V.O.)
She would be my taste tester, help
with decorating and prep new
ingredients. Slowly, I perfected my
recipes.

Under this, we see TEENAGE MRS. CAKE stirring batter. TEENAGE
Pear Butter sticks a hoof in the batter and licks it, nodding.

Teenage Mrs. Cake adds pink icing flowers to a cake, then like a
doctor in surgery she hands the icing bag to Teenage Pear
Butter, who Pear Butter switches it out for a blue one.

Teenage Mrs. Cake makes pie crusts and Teenage Pear Butter chops
up apples for the filling.

106 MRS. CAKE (V.O.)
Your mom did so much for me, one day I
wanted to surprise her with a cake I
made just for her.

SC. 15 - EXT. PEAR FARM - FLASHBACK

Teenage Mrs. Cake walks through the orchard looking for Teenage
Pear Butter with a beautiful looking caramel apple cake.

She looks through the trees and behind some bushes she spots
Pear Butter and Bright Mac having a secret romantic picnic very
close to the border between the two orchards. Pear Butter laughs
as Bright Mac tries to pull a bouquet of buttercups out of
nowhere, but botches the trick and buttercups spill everywhere.

Teenage Mrs. Cake smiles to herself and starts to back away but
snaps a twig beneath her hoof and Bright Mac and Pear Butter
turn to face her like two kids caught with their hand in the
cookie jar. Pear Butter relaxes when she sees it's just Mrs.
Cake.

107 PEAR BUTTER
Oh, it's just you!

108 TEENAGE MRS. CAKE
Sorry. I just brought you a little
something to say thank you!

Teenage Mrs. Cake hands Pear Butter the cake, then smiles
conspiratorially.

109 TEENAGE MRS. CAKE (CONT'D)
But I see you're busy. (then, sing
songy) Hi, Bright Mac!

Pear Butter blushes.

110 BRIGHT MAC
Hi, Cakie!

111 PEAR BUTTER
Promise you won't say anything.

Teenage Mrs. Cake pantomimes sealing her lips with a zipper and
waves goodbye with a wink to her friend.

SC. 16 - INT. SUGARCUBE CORNER - FLASHBACK - THE NEXT DAY

Pear Butter gets to Young Mrs. Cake's shop with a dreamy smile.
Young Mrs. Cake has a knowing grin.

112 MRS. CAKE (V.O.)
When I asked Pear Butter about it, she
told me the sweetest most romantic
story I've ever heard.

113 TEENAGE MRS. CAKE
I wouldn't believe it if I hadn't seen
it with my own eyes. Your families
hate each other!

114 PEAR BUTTER
I know. I can't help it, we just sort
of... happened.

Off of Pear Butter's lovestruck look we DISSOLVE to...

SC. 17 - EXT. SWEET APPLE ACRES - DAY

Pear Butter and Bright Mac having their picnic, picking up where
we left off. Pear Butter looks at the mess of buttercups all
over their picnic and food.

115 PEAR BUTTER
(teasing) Why thank you for *decorating*
our picnic with buttercups, Bright
Mac.

116 BRIGHT MAC
Anything for you, Buttercup.

Big Mac picks up a sandwich with a buttercup in it, takes a big bite, and smiles at Pear Butter.

117 PEAR BUTTER
I got a little something for you, too.

She pulls out a guitar.

118 BRIGHT MAC
(joking) A guitar? For me? But I don't know how to play!

119 PEAR BUTTER
Quiet, you.

Pear Butter strums a few chords and as she sings we see...

SC. 18 - INT. SWEET APPLE ACRES - PEAR BUTTER'S ROOM - NIGHT

Pear Butter puts a candle on her window and covers it twice to make it "blink". In the distance, we see two blinks come from Bright Mac's farm.

120 PEAR BUTTER (O.S.)
*We're far apart in every way, but
you're the best part of my day...*

SC. 19 - EXT. APPLE/PEAR FARM BORDER - LATER

Pear Butter and Bright Mac gaze at the stars. Pear Butter laughs when Bright Mac points to a star that turns out to be a firefly.

121 PEAR BUTTER (V.O.)
*Sure as I breathe air, we're the
perfect pair.*

SC. 20 - EXT. PONYVILLE MARKET - DAY

Granny Smith and Grand Pear argue. Bright Mac and Pear Butter are behind them.

122 PEAR BUTTER (O.S.)
*We're on a prickly path that goes for
miles, but it's worth it just to see
your smile...*

Under the word "smile" we see Bright Mac sneak a silly face at Pear Butter. She giggles. Their parents look at the two of them and pull them away.

123 PEAR BUTTER (O.S.) (CONT'D)
*...And I can't be pulled apart, from
your hold on my heart.*

SC. 21 - EXT. PEAR FARM - DAY

Pear Butter is working hard pulling her weeds. Bright Mac and Granny Smith ride by on a wagon. Bright Mac raises his hand to wave, but off of Granny Smith's look he puts it down.

124 PEAR BUTTER (O.S.)
*And even if the world tells us it's
wrong, you're in my head just like a
catchy song...*

SC. 22 - EXT. SWEET APPLE ACRES - THE NEXT MORNING

Pear Butter walks out, yawning, only to find all her weeds have been pulled! REVEAL Bright Mac fast asleep on the ground with a bucket full of weeds at his side. Pear Butter smiles at him tenderly as we hear:

125 PEAR BUTTER (O.S.)
*What we've got is true, cuz I'm in
love with you...*

SC. 23 - EXT. SWEET APPLE ACRES - DAY

Bright Mac and Pear Butter are as we left them. As Pear Butter finishes the song, Bright Mac snaps out of his reverie.

126 BRIGHT MAC
Hey! No fair! I was gonna tell you the
same thing!

127 PEAR BUTTER
(smiling) You're just mad I beat you
to it.

128 BRIGHT MAC
I'm telling you. I was gonna pull you
up, cover your eyes, lead you over
here...

Bright Mac pulls Pear Butter up, covers her eyes, and walks her through the trees until they get to a clearing.

129 BRIGHT MAC (CONT'D)
...and say "surprise!"

Bright Mac uncovers Pear Butter's eyes. REVEAL a melon-sized boulder with their cutie marks carved in a heart together.

130 BRIGHT MAC (CONT'D)
And then you'd say, (girl voice) "Oh
Bright Mac. I love it!"

Pear Butter turns to Bright Mac, speechless.

131 BRIGHT MAC (CONT'D)
And then I'd say "I love you." Too bad
it didn't work out, though.

132 PEAR BUTTER
(smiling) Yup. Too bad.

Off the two of them hugging, we hear:

133 MRS. CAKE (V.O.)
They couldn't have been more in love.
Until...

SC. 24 - EXT. PEAR PATCH - DAY

Grand Pear tells Pear Butter.

134 GRAND PEAR
The Pears are moving!

Off of Pear Butter's shocked face, we...

END ACT TWO

ACT THREE

SC. 25 - INT. SUGAR CUBE CORNER - DAY

Applejack, Apple Bloom, and Big Mac are still with Mrs. Cake.

135 APPLEJACK
Gosh. I mean, I figured the Pears
moved but I didn't know all that stuff
happened before with Granny and Grand
Pear.

136 APPLE BLOOM
It must have been really hard on our
parents.

137 BIG MAC
Eeyup.

138 MRS. CAKE
It was...

SC. 26 - EXT. PEAR PATCH - FLASHBACK - DAY

Pear Butter is still in shock in front of Grand Pear.

139 PEAR BUTTER
We're moving?? To Van Hoover?
But... but that's so far!

140 GRAND PEAR
It's what's best. There's acres of
untouched land and a warehouse to make
our jams! We'll get to expand our
business *and* get away from those gosh
darn Apples!

Grand Pear shoots a glare at the Apple farm.

141 GRAND PEAR (CONT'D)
That Bright Mac's been hangin' around
too much. I don't like it one bit.

Pear Butter looks at the farm sadly.

142 MRS. CAKE (V.O.)
Pear Butter was devastated. But seeing
no way out of it, she did what she had
to do.

SC. 27 - EXT. APPLE/PEAR FARM BORDER - NIGHT

Pear Butter and Bright Mac are together. Bright Mac looks upset.

143 BRIGHT MAC
So, that's it?

144 PEAR BUTTER
What do you want me to do, Bright Mac?
We're moving. I love you but I have to
stay with my family.

Teary eyed, Pear Butter runs off. We stay on Bright Mac,
watching her leave, then getting a determined look.

145 MRS. CAKE (V.O.)
Then Bright Mac did the most romantic
thing I've ever seen anypony do.

SC. 28 - INT. SUGARCUBE CORNER - BACK TO PRESENT

The Apple siblings are rapt with attention.

146 APPLE SIBLINGS
What? What???

Mrs. Cake gives them a knowing smile.

147 MRS. CAKE
We're gonna need one more pony to tell
this story.

CUT TO:

SC. 29 - EXT. TOWN HALL - LATER

MAYOR MARE, Mrs. Cake, and the Apple siblings are seated outside.

148 APPLE BLOOM
Mayor Mare, you knew our parents?

149 MAYOR MARE
Not as well as Mrs. Cake, but I did
play a part in their love story. The
night before the Pear family was about
to move, Bright Mac asked me to meet
him at the edge of Sweet Apple
Acres...

FLASHBACK TO:

SC. 30 - EXT. APPLE ACRES/PEAR FARM BORDER - DUSK

Young Mayor Mare is walking to the farm.

150 MAYOR MARE (V.O.)
I had no idea what it was about, but
by this time everypony suspected how
much your parents cared for each
other, and how much it hurt them to
break up.

We see Young Mayor Mare get to the Apple/Pear border and her eyes widen in surprise! The area is decked out with a pergola, some flowers, unlit candles, and tons and tons of buttercups. Bright Mac is down on one knee in front of Pear Butter.

151 BRIGHT MAC
I don't want to be apart from you,
ever. I'm not sure what we'll do but
I'm sure of us. So sure that I'd marry
you today, if I could.

Pear Butter smiles big.

152 PEAR BUTTER
I would too!

Young Mayor Mare comes out of hiding:

153 YOUNG MAYOR MARE
Well you're in luck.

DISSOLVE TO:

SC. 31 - EXT. APPLE ACRES/PEAR FARM BORDER - NIGHT

By this time it's sunset and the candles are lit. It's a super romantic, intimate ceremony with only Young Mrs. Cake and Young Burnt Oak as witnesses.

154 MAYOR MARE (V.O.)
I had the honor of officiating your
parents' secret wedding. There was no
veil, no tux, only two witnesses...
and it was perfect.

Under this we see Young Mayor Mare officiating the wedding, gesturing "do you take this man" and "do you take this woman". Both nod their "I do's".

155 MAYOR MARE (V.O.)
Bright Mac knew his Buttercup wouldn't
want a big splash--

156 APPLE BLOOM (V.O.)
Reminds me of somepony I know...

157 BIG MAC (V.O.)
Eeeyup.

158 MAYOR MARE (V.O.)
--so they had a special way to seal
their vows.

We see Bright Mac and Pear Butter each plant a seed in the ground.

159 YOUNG MAYOR MARE
I now pronounce you--

160 GRANNY SMITH
What's goin' on here? What's with all
these candles?

REVEAL Granny Smith making her way to the border of the two farms.

161 GRAND PEAR
Don't act like you don't know! This is
your boy's fault!

Everypony turns to see Grand Pear heading their way too. Bright Mac and Pear Butter share a look, then boldly face their parents.

162 PEAR BUTTER
No, dad, it's both our faults.

163 BRIGHT MAC
See, Pear Butter and I are in love.

164 GRAND PEAR/GRANNY SMITH
What??

165 PEAR BUTTER
And we'll be married as soon as Mayor Mare says...

She shoots a look at Mayor Mare.

166 YOUNG MAYOR MARE
Oh! (then) I now pronounce you husband and wife.

Bright Mac and Pear Butter smile at each other.

167 PEAR BUTTER
Well, doesn't that feel nice.

168 GRANNY SMITH
What are you talkin' about? Married? You two can't be married!

169 GRAND PEAR
(to Granny Smith) Finally something we can agree on! Pear Butter, enough of this nonsense, let's go. We're moving tomorrow. And you gotta stick with your family.

170 PEAR BUTTER
Yeah, but... the Apples are my family now, too.

Bright Mac puts his arm around Pear Butter reassuringly. Grand Pear just looks more angry.

171 GRAND PEAR
Pear Butter, you can't be serious. Are you choosing to be an Apple? Over being a Pear?

172 PEAR BUTTER
Are you making me choose?

Grand Pear falters for a second, then stubbornly:

173 GRAND PEAR
Yes.

174 PEAR BUTTER
Then yeah. I guess I am.

Pear Butter looks devastated, but stands her ground. Grand Pear looks livid.

175 GRAND PEAR
Fine!!

Grand Pear shoots one more disdainful look at Bright Mac and Granny Smith, then storms off. Granny Smith gives Pear Butter a welcoming hug as they all head to the Apple side of the farm.

SC. 32 - EXT. TOWN HALL - BACK TO PRESENT

The Apple siblings look shocked and a little sad.

176 MAYOR MARE
The Pears moved away, and nopony saw
Grand Pear again until... well, today.

177 MRS. CAKE
But the Apple family welcomed
Buttercup with open arms.

178 APPLEJACK
I can't believe Grand Pear just up and
left mom like that. No wonder Granny
never told us about any of this.

Mayor Mare and Mrs. Cake share a look.

179 MRS. CAKE
These things are never easy.

180 MAYOR MARE
And it's hard to know when the right
time is.

181 APPLEJACK
Well, it seems to me that now's as
good a time as any.

182 APPLE BLOOM
To talk to both our grandparents.

Applejack and Big Mac nod in agreement.

SC. 33 - EXT. PONYVILLE MARKET - DUSK

Grand Pear is packing up his things when:

183 APPLE BLOOM (O.S.)
'Scuse me? Grand Pear?

Grand Pear turns around to see Apple Bloom and Big Mac and Applejack.

184 APPLEJACK
I'm Applejack and this is Big
MacIntosh but you already know who we
are, don't you?

185 GRAND PEAR
Eeyup.

Big Mac's eyes go wide.

186 APPLE BLOOM
Did you really move to Ponyville just
for a change of pace?

187 GRAND PEAR
Nope.

188 APPLE BLOOM
(tearing up) You came here because
you're sorry and you want to get to
know us, too?

189 GRAND PEAR
(tearing up) Eeyup. (then) So sorry. I
was just so angry, but--I never
should've--

Apple Bloom, Applejack and Big Mac give him a big hug.

190 APPLE BLOOM
It's in the past, Grandpa Pear. (then)
Ooh, can I call you Grandpere Pear??

Grand Pear <CHUCKLES> and nods.

SC. 34 - EXT. SWEET APPLE ACRES - DUSK

Applejack walks with Granny Smith.

191 GRANNY SMITH
Have you three been at Goldie's all
day?

192 APPLEJACK
No, Granny. We've been all over.
Learning about our parents.

Granny looks a little stunned.

193 GRANNY SMITH
Ye have?

194 APPLEJACK
Uh huh...and our Grandfather.

195 GRANNY SMITH
Yer grandfather?

They round some trees and see Grand Pear with Apple Bloom and Big Mac. Granny Smith stops in her tracks. Applejack looks at her warily.

196 GRANNY SMITH (CONT'D)
So you're back, eh?

197 GRAND PEAR
Eeyup. (then, sadly) Never should've
left.

Grand Pear hangs his head, but Granny Smith's eyes well with tears as she walks over and puts her arm around him.

198 GRANNY SMITH
Welcome back, you old prickly pear.

The Apple siblings smile.

199 APPLE BLOOM
(To Grand Pear) Finding you and
learning all that stuff about mom and
dad today - I feel like I found a
piece of me that I didn't even know
was missing.

200 APPLEJACK
Me too. It makes me real happy to know
how much our parents loved each other.

201 GRANNY SMITH
More than anything in the world,
except for you three.

202 GRAND PEAR
Eeyup. (then) I missed so much.

203 APPLEJACK
Well we have each other now. Let's not
miss anything else.

Grand Pear smiles.

204 APPLE BLOOM
And they left us something to always
remember them by... come on!

The Apple siblings lead Granny Smith and Grand Pear to...

SC. 35 - EXT. PEAR FARM/APPLE ACRES BORDER - CONTINUOUS

...their parents' secret wedding spot. CLOSE ON Grand Pear and
Granny Smith as they see something and <GASP>!

REVEAL a beautiful tree - it's part pear and part apple, and its
branches have intertwined and twisted to create one harmonious
intricate tree.

205 GRANNY SMITH
It's...beautiful.

206 GRAND PEAR
It's impossible...

207 APPLEJACK
Well, if anything's gonna make it
through, it's Apples and Pears.

The (now complete) Apple/Pear family hug in the shade of the
tree.

208 APPLEJACK (CONT'D)
(singing) *We're far apart...*

Apple Bloom joins in.

209 APPLEJACK/APPLE BLOOM
In every way...

Everypony joins in.

210 APPLE/PEAR FAMILY
*But you're the best part of my day.
Sure as I breathe air, we're the
perfect pair...*

As the sun sets on this sweet family moment we FADE OUT! THE
END.